



JAMES CURREY

AFRICAN THEATRE

[T]he series as whole is to be recommended for its contribution to this field's somewhat patchy assortment of publications [...].

AFRICAN RESEARCH & DOCUMENTATION

African Theatre provides a focus for research, critical discussion, information and creativity in the vigorous field of African theatre and performance.

Series editors: MARTIN BANHAM, JAMES GIBBS, FEMI OSOFISAN, YVETTE HUTCHISON & JANE PLASTOW

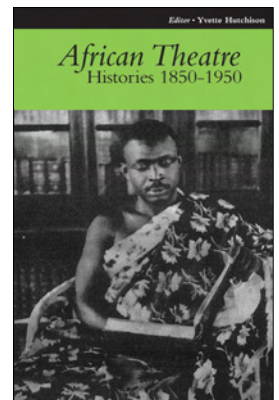
FORTHCOMING VOLUME

AFRICAN THEATRE 9: HISTORIES 1850-1950

Edited by MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN *et al.*

Examines the issue of documentation of theatre as an ephemeral form, but made more complex in the African indigenous context because it has been primarily physical, embodied, as opposed to written. What kinds of documentation of performances exist (both of colonial and indigenous theatre)? And how may this range of documentation have affected, even skewed how we read back into theatre history?

£17.99, November 2010, 978 1 84701 014 8, 10 b/w illus.; 192pp, PB



LATEST VOLUMES

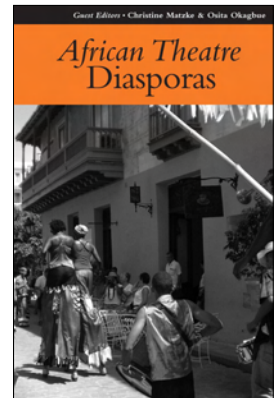
AFRICAN THEATRE 8: DIASPORAS

Guest edited by CHRISTINE MATZKE & OSITA OKAGBUE

'Diasporas', as used in the title of this volume, refers to a multitude of groups and communities with widely differing histories, identities and current locations. This book brings together essays on theatre by people of African descent in North America, Cuba, Italy, the UK, Israel and Tasmania. Several chapters present overviews of particular national contexts, others offer insights into play texts or specific performances. Offering a mix of academic and practitioner's points of views, Volume 8 in the African Theatre series analyses and celebrates various aspects of African diasporic theatre worldwide.

CHRISTINE MATZKE, Lecturer in African Literatures and Cultures, Humboldt-University, Berlin; and OSITA OKAGBUE, Senior Lecturer in the Department of Drama, Goldsmiths, University of London.

£17.99, November 2009, 978 1 84701 501 3, 8b/w illus.; 192pp, PB



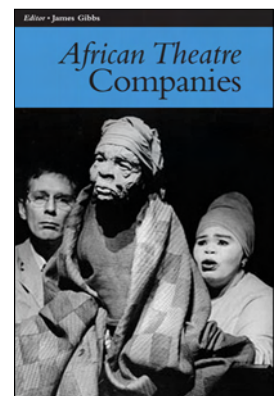
AFRICAN THEATRE 7: COMPANIES

Edited by JAMES GIBBS

A close scrutiny of how theatre companies operate is an often neglected aspect of theatre life in Africa, yet, as companies profiled here grapple with the issues of 'creativity and collaboration' much is revealed about the way theatre companies across the continent face the challenges of financial constraints, the political complications of sponsorship and funding, the need for creative or intellectual freedoms, the intricacies of contracts and the crucial decisions about venues and audiences.

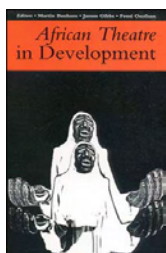
JAMES GIBBS, University of the West of England; CONTRIBUTORS include: Dexter Lyndersay, Foluke Ogunleye, Siri Lange, Ally Mkumbila, Bracco Chitosa, Manfred Loimeir, Lucy Richardson, Christine Matzke, Victor S. Dugga, Patrick-Jude Oteh, Basil Jones, Michael Walling, British Council, Jos Repertory Theatre.

£17.99, November 2008, 978 1 84701 500 6, 16 b/w illus., 192pp, PB



AFRICAN THEATRE IN DEVELOPMENT

Edited by MARTIN BANHAM, JAMES GIBBS
& FEMI OSOFISAN



First title in the African Theatre series with accounts of Theatre for Development workshops and critical discussions of the theme which continues to be a major area of endeavour in African theatre.

£17.99, September 1999, Reprint due July 2010
978 0 85255 599 6, 192pp, PB
NO US RIGHTS (North America: Indiana University Press)

AFRICAN THEATRE: PLAYWRIGHTS AND POLITICS

Edited by MARTIN BANHAM, JAMES GIBBS
& FEMI OSOFISAN

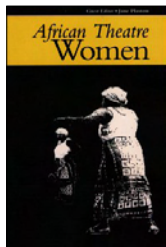


African playwrights remain aware of the political dimension of their work; this volume explores a theatrical collaboration inspired by the infamous execution of Ken Saro-Wiwa and raises issues around the power and politics of language. Includes the playscript of *Toufann* by Dev Virahsawmy.

£17.99, April 2001, 978 0 85255 598 9, 6 b/w illus., 320pp, PB, NO RIGHTS IN THE US AND SOUTH AFRICA (North America: Indiana University Press; South Africa: Witwatersrand University Press)

AFRICAN THEATRE: WOMEN

Guest edited by JANE PLASTOW



If a single message emerges from the volume, it is that the category of African Women is polyphonic rather than monolithic, infused with a multitude of traditions and ambitions. AFRICAN RESEARCH & DOCUMENTATION

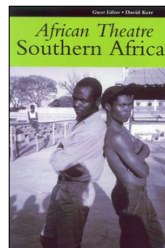
Women have struggled to be heard in the world of modern African theatre. Traditionally they had secure roles as dancers, singers and storytellers, but as theatre and performance

became professionalised and commercialised, control increasingly lay with the literate elites.

£17.99, September 2002, Reprint due July 2010, 978 0 85255 596 5, 8 b/w illus., 192pp, PB, NO RIGHTS IN THE US AND SOUTH AFRICA (North America: Indiana University Press; South Africa: Witwatersrand University Press)

AFRICAN THEATRE: SOUTHERN AFRICA

Guest edited by DAVID KERR



[T]he fourth volume in the excellent African Theatre series which provides an invaluable resource for academics working in the area of African Theatre.

LUCAS BULLETIN

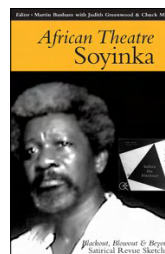
Features articles that range from evaluations of single plays to accounts of play-making processes, theatre for development and the relationship between modern drama and indigenous performance.

£17.99, September 2004, Reprint due July 2010, 978 0 85255 597 2, 7 b/w illus.; 192pp, PB, NO US RIGHTS (North America: Africa World Press)

AFRICAN THEATRE: SOYINKA

Blackout, Blowout and Beyond

Guest edited by MARTIN BANHAM
with JUDITH GREENWOOD & CHUCK MIKE



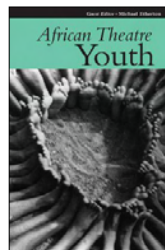
The achievement of the present volume is to bring this work out into the open, to allow us to appreciate the ballast that supports so many of Soyinka's full-length plays. SUNDAY INDEPENDENT

This volume publishes for the first time Nobel Prize winner Wole Soyinka's early revue sketches on which his later plays draw strongly for characters and situations.

£17.99, October 2005, 978 0 85255 595 8, 7 b/w illus.; 224pp, PB, NO US RIGHTS (North America: Africa World Press)

AFRICAN THEATRE: YOUTH

Guest edited by MICHAEL ETHELTON



Brings together the studies of theatre made and performed by young Africans to audiences across the continent. It features the voices of the young people describing how they are using theatre and performance to struggle for their rights and for changes in their lives.

£17.99, December 2006, 978 0 85255 590 3, 33 b/w illus.; 288pp, PB, NO US RIGHTS (North America: African Academic Press)

Qnt	Title	ISBN	Date	Binding	Price
—	African Theatre in Development	978 0 85255 599 6	09/1999	PB	£17.99
—	African Theatre: Playwrights and Politics	978 0 85255 598 9	04/2001	PB	£17.99
—	African Theatre: Women	978 0 85255 596 5	09/2002	PB	£17.99
—	African Theatre: Southern Africa	978 0 85255 597 2	09/2004	PB	£17.99
—	African Theatre: Soyinka	978 0 85255 595 8	10/2005	PB	£17.99
—	African Theatre: Youth	978 0 85255 590 3	12/2006	PB	£17.99
—	African Theatre 7: Companies	978 1 84701 500 6	11/2008	PB	£17.99
—	African Theatre 8: Diasporas	978 1 84701 501 3	11/2009	PB	£17.99
—	African Theatre 9: Histories 1850 - 1950	978 1 84701 014 8	11/2010	PB	£17.99

Bookseller: _____ Address: _____

Tel.: _____

Account No.: _____ Order Ref.: _____ Date: _____ Notes: _____

UK AND INTERNATIONAL
PO Box 9, Woodbridge, Suffolk, IP12 3DF
Tel: +44(0)1394 610 600 Fax: +44(0)1394 610 316
trading@boydell.co.uk

BOYDELL & BREWER

NORTH AND SOUTH AMERICA
668 Mt Hope Ave, Rochester NY 14620 USA
Tel: 585-275-0419 Fax: 585-271-8778
boydell@boydellusa.net